# **ASSESSMENT CRITERIA**

### **Listening and Reading (All Levels)**

All of the Listening and Reading Tests are multiple choice.

# Writing (All Levels)

For many of the Writing tasks it is possible to prescribe the response (at word and sentence level only) required for successful completion of the task. In all such instances, these responses will be given in the detailed marking scheme provided for the particular paper. Where productive writing of a more extended nature (at text level) is the task, the following criteria will be used:

### Marking Scale and interpretations (Foundation level - level 4)

Mark	Criteria
1 - 4	Displays <b>limited</b> control of the grammar, tense forms, syntax and vocabulary indicated by that level in the specification, and <b>restricted</b> awareness of appropriate form and content. Adjust according to length and quality of presentation.
5 - 7	Displays <b>adequate</b> control of the grammar, tense forms, syntax and vocabulary indicated by that level of the specification, and <b>sufficient</b> awareness of appropriate form and content. Adjust according to length and quality of presentation.
8 - 10	Displays <b>confident</b> control of the grammar, tense forms, syntax and vocabulary indicated by that level of the specification, and an <b>extensive</b> awareness of appropriate form and content. Adjust according to length and quality of presentation.

(total out of 10)

Give **0** when the task is not attempted or if the piece is too short to judge.

Unassembled 'lifting' restricts marks in each band.

### Marking Scale and interpretations (Levels 5, 6 and 7)

Mark	Criteria
1-4	Displays <b>limited</b> control of the grammar, tense forms, syntax, vocabulary and idioms indicated by that level in the specification, and <b>restricted</b> awareness of appropriate style, register and content. Adjust according to length and quality of presentation.
5-7	Displays <b>adequate</b> control of the grammar, tense forms, syntax, vocabulary and idioms indicated by that level in the specification, and <b>sufficient</b> awareness of appropriate style, register and content. Adjust according to length and quality of presentation.
8-10	Displays <b>confident</b> control of the grammar, tense forms, syntax, vocabulary and idioms indicated by that level in the specification, and <b>extensive</b> awareness of appropriate style, register and content. Adjust according to length and quality of presentation.

(total out of 10)

Give **0** when the task is not attempted or if the piece is too short to judge.

Unassembled 'lifting' restricts marks in each band.